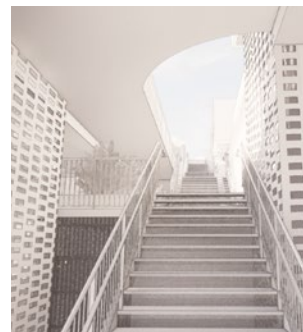
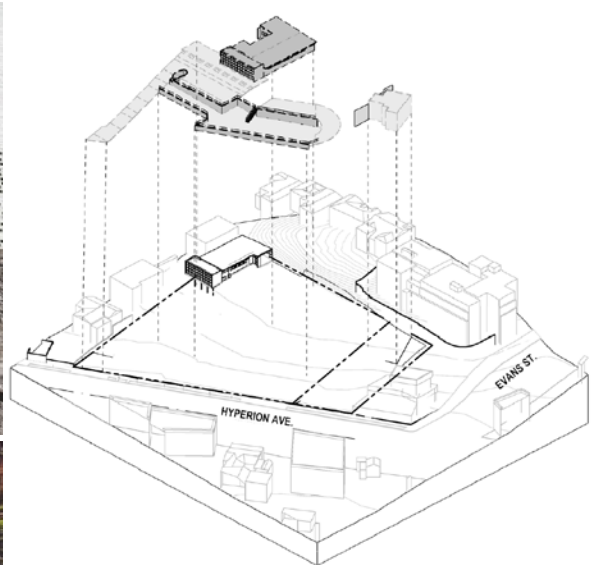
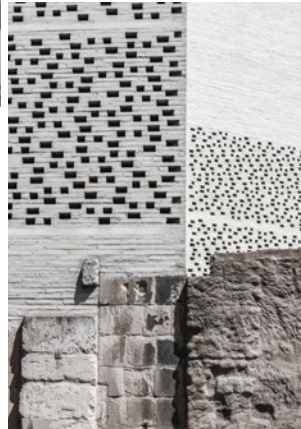
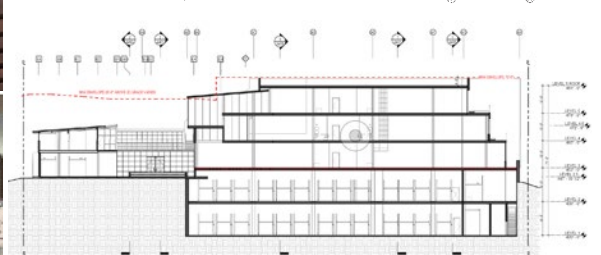
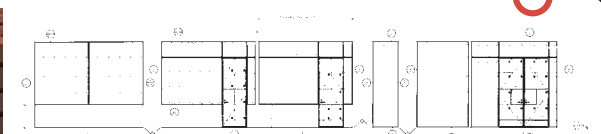
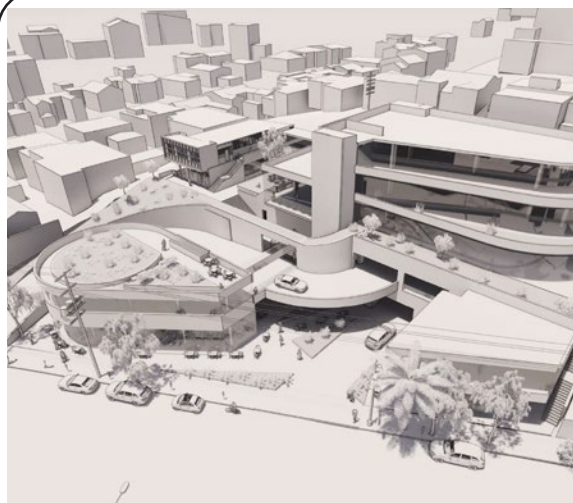


**JOB CAPTAIN**  
RAC DESIGN BUILD

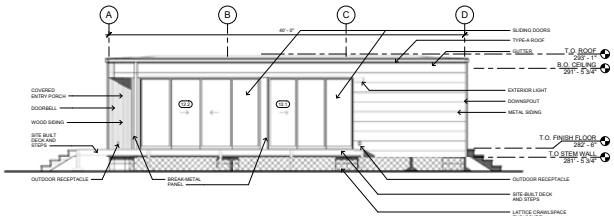
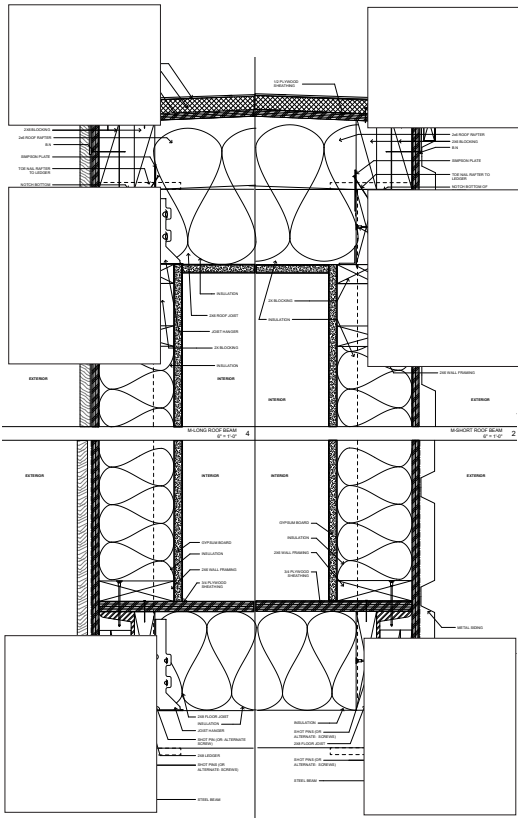
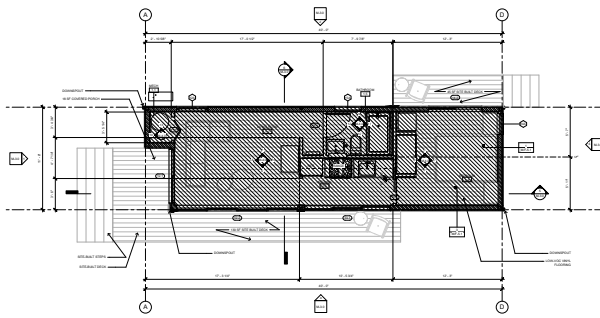
**DNA, SD, DD, APPROVAL DRAWING SETS  
PROJECT NARRATIVES / RENDERINGS  
AVAIL DIGITAL LIBRARY**





**PROJECT MANAGER**  
**CONNECT HOMES**

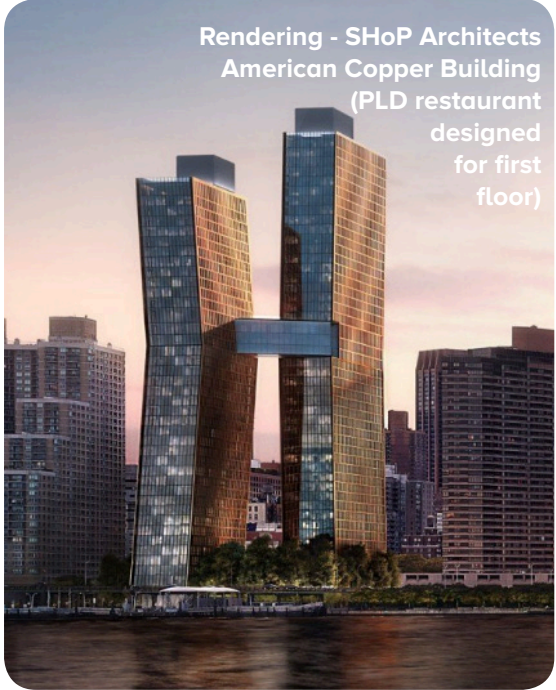
**STATE AND LOCAL PERMIT SETS**  
**PROJECT MANGEMENT**  
**FACTORY AND ON-SITE ADMINISTRATION**





**FF&E DESIGNER**  
**PARTS & LABOR DESIGN NYC**

**FF&E DESIGN: LIGHTING, SEATING, CASEGOODS**  
**3D MODELING AND RENDERING**  
**FF&E SPEC WRITING**



**PARTS AND LABOR DESIGN**  
NEW YORK CITY

PROJECT NAME	PROJECT NUMBER	PROJECT ADDRESS	PROJECT PHONE	PROJECT FAX	PROJECT EMAIL	PROJECT WEBSITE
AMERICAN COPPER BUILDING RESTAURANT	001	100 WALL ST	212 403 1234	212 403 1234	info@parsons.com	www.parsons.com

**DESIGNER**  
PARSONS  
100 WALL ST  
NEW YORK, NY 10038

**DATE**  
01/15/2015

**BY**  
J. PARSONS

**FOR**  
SHoP ARCHITECTS

**PROJECT**  
AMERICAN COPPER BUILDING RESTAURANT

**DESCRIPTION**  
DESIGN AND 3D RENDERING OF THE FIRST FLOOR OF THE AMERICAN COPPER BUILDING RESTAURANT.

**SCOPE**  
DESIGN AND 3D RENDERING OF THE FIRST FLOOR OF THE AMERICAN COPPER BUILDING RESTAURANT.

**REVISIONS**

NO.	DESCRIPTION	DATE
1	INITIAL DESIGN	01/15/2015
2	REVISIONS	01/20/2015
3	FINAL DESIGN	01/25/2015

**NOTES**

- 1. ALL DIMENSIONS ARE IN INCHES UNLESS OTHERWISE SPECIFIED.
- 2. ALL DIMENSIONS ARE TO FACE UNLESS OTHERWISE SPECIFIED.
- 3. ALL DIMENSIONS ARE TO CENTER UNLESS OTHERWISE SPECIFIED.
- 4. ALL DIMENSIONS ARE TO THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.
- 5. ALL DIMENSIONS ARE TO THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.
- 6. ALL DIMENSIONS ARE TO THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.
- 7. ALL DIMENSIONS ARE TO THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.
- 8. ALL DIMENSIONS ARE TO THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.
- 9. ALL DIMENSIONS ARE TO THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.
- 10. ALL DIMENSIONS ARE TO THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.

**LEGEND**

- 1. ALL DIMENSIONS ARE TO THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.
- 2. ALL DIMENSIONS ARE TO THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.
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- 9. ALL DIMENSIONS ARE TO THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.
- 10. ALL DIMENSIONS ARE TO THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.

**DETAILS**

1. ALL DIMENSIONS ARE TO THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.

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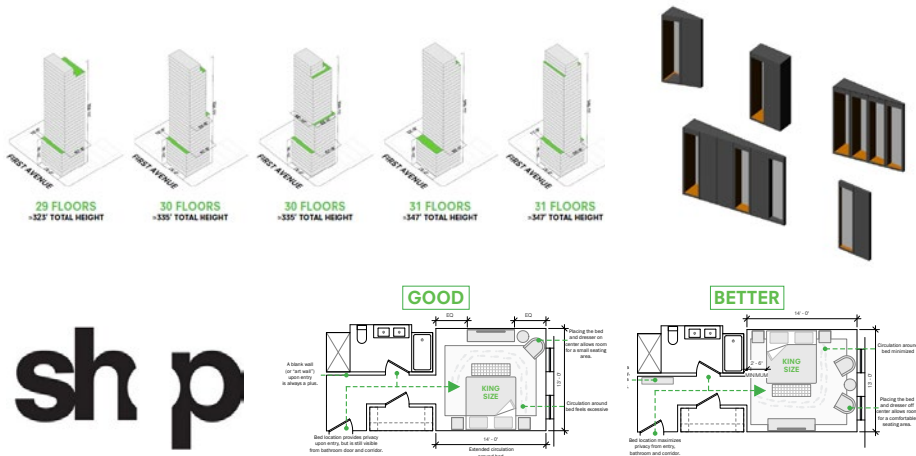
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**DESIGNER**  
SHoP ARCHITECTS NYC

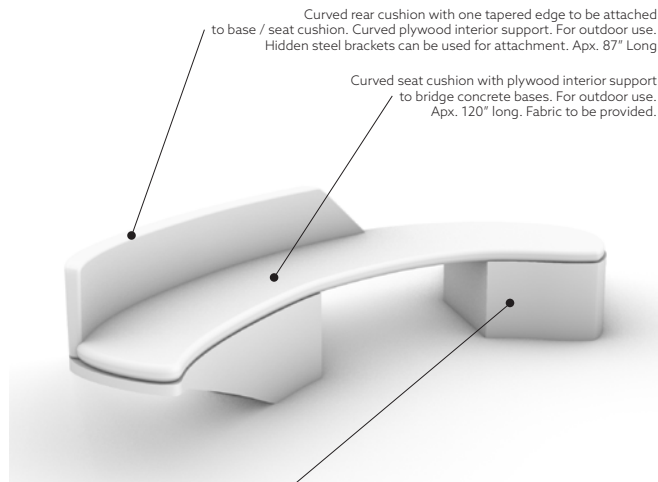
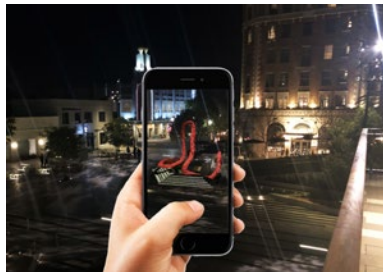
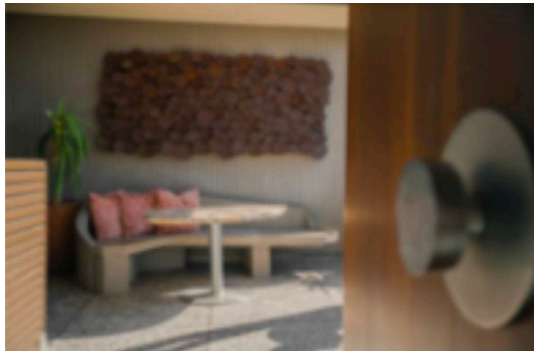
CONCEPT, SD & DD DEVELOPMENT: MID-RISE  
SHoP STANDARDS GUIDEBOOK DEV  
CLIENT PRESENTATIONS / GRAPHICS





**PROJECT MANAGER / PRODUCTION ENGINEER**  
**THE GREYIST**

LANDSCAPE PROJECT MGMT (BUDGETS / CONST. ADMIN.)  
PRODUCTION DESIGN / ENGINEERING (3D CONCEPTS / STEEL SHOPS)  
RFP RESPONSE / PHYSICAL MODELING & GRAPHIC DESIGN



Hollow Poured-Concrete Sofa Bases  
Made by Sculptor (2)  
Bases apx. 27" x 27" and 27" x 63"

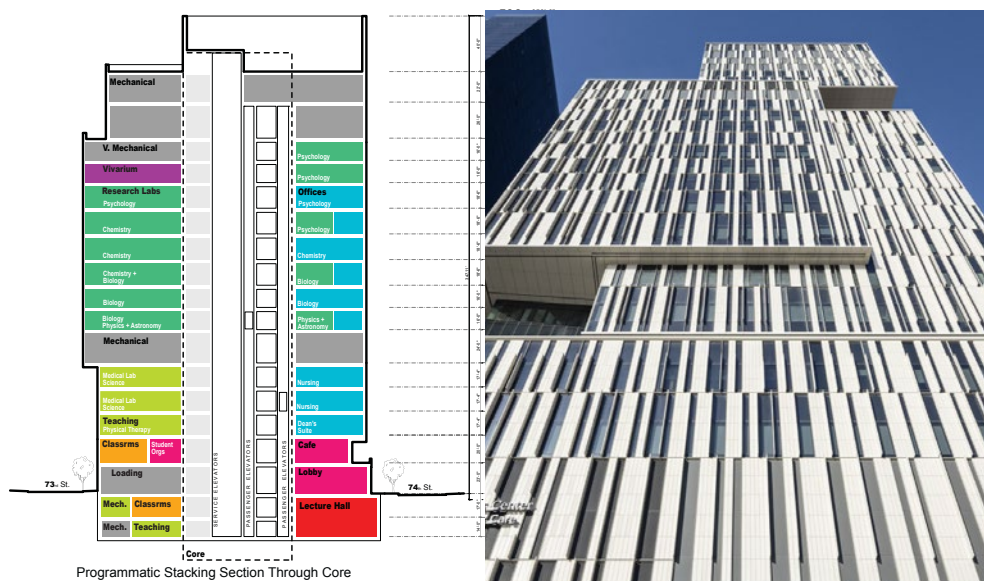


**TRULEE HALL**

**DESIGNER / INTERN**  
**ENNEAD ARCHITECTS**

## CONCEPT / SCHEMATIC DESIGN COMPETITIONS & 3D GRAPHICS

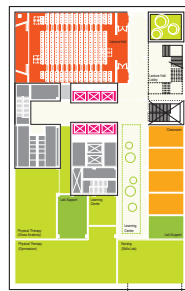
## CUNY - Hunter College Program / Stacking



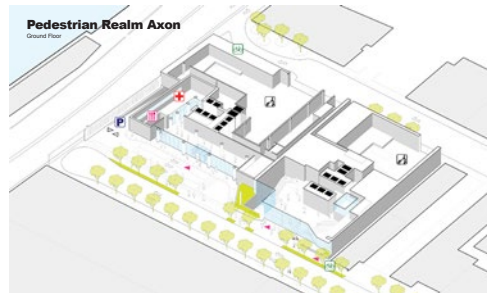
Memorial Sloan Kettering Cancer Center | CUNY Hunter College - Science and Health Professions Building — Perkins Eastman | Erneud Architects



Lower Level 2



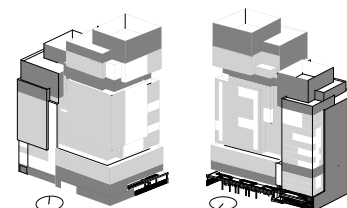
Lower Level 1






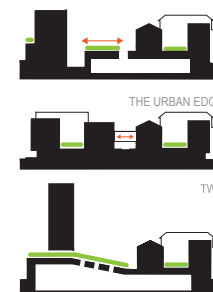
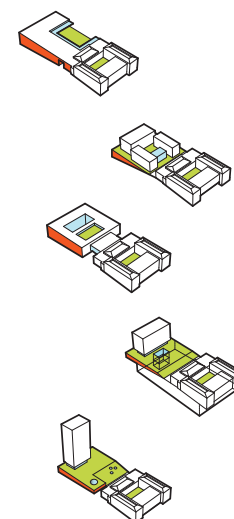
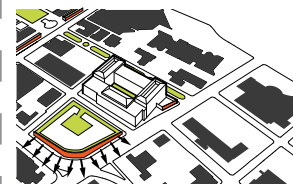
Harvard Law School Library | 1800 State College, Science and Health Collection Building - 10th Floor | Boston, MA 02138

### Skin Concept

## Skin Concept



 Program Areas Requiring the Maximum Amount of Transparency ( Teaching Spaces, Labs, Classrooms, Public Spaces, Waiting Areas, Corridors, etc )  
 Program Areas Requiring a Moderate Amount of Transparency ( Universal Rooms, Offices, etc )  
 Program Areas Requiring Little to No Transparency ( Mechanical, Vertical, etc )



EXTROVERT (TOWER/PARK)



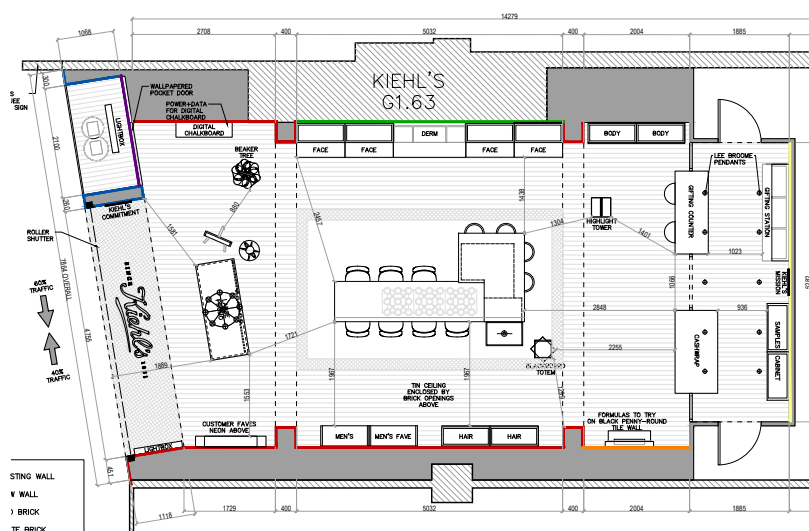
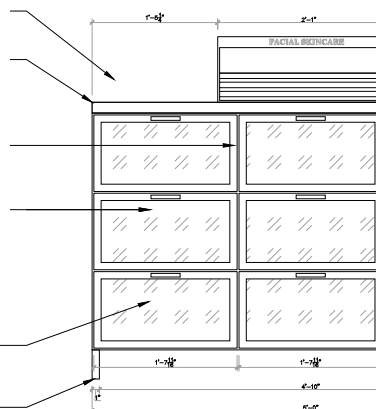
**DESIGNER / PRODUCTION ENGINEER**  
THE GREYIST

**DESIGN / SHOP DRAWINGS / PRODUCTION MANAGEMENT  
3D MODELING AND RENDERING**



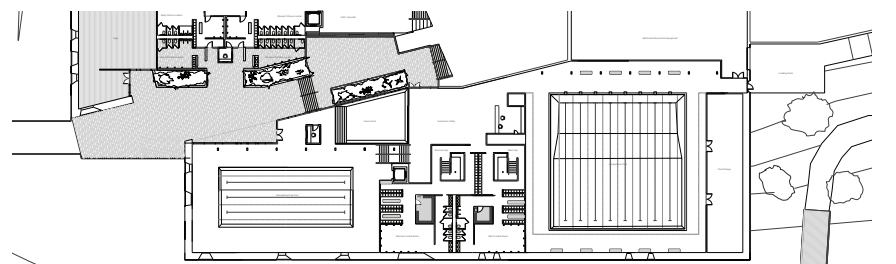
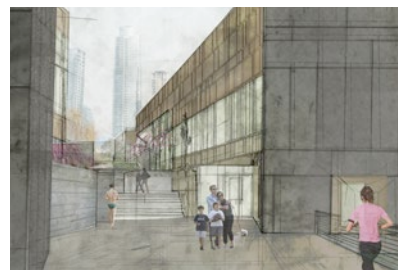
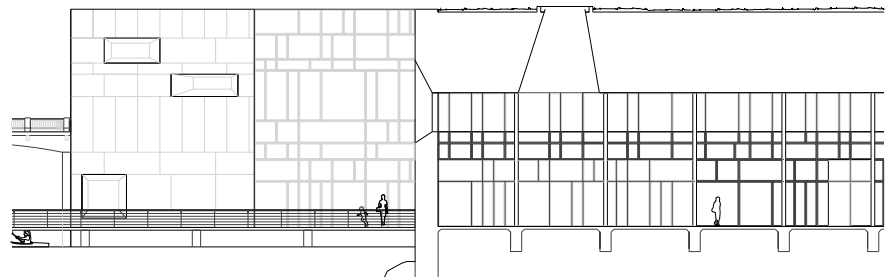
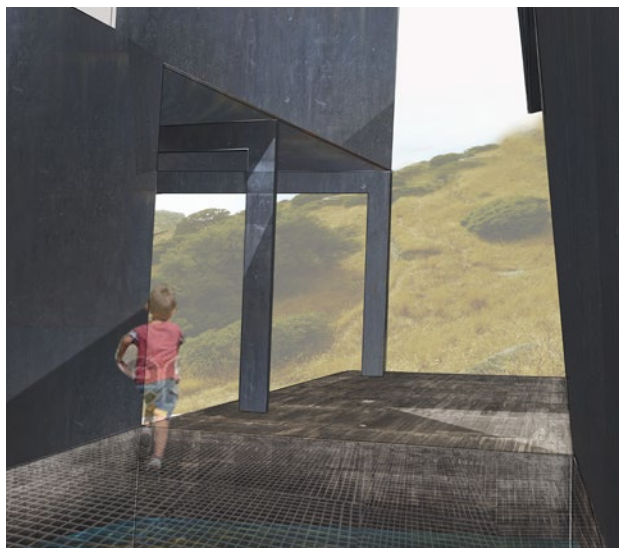
STORAGE COMPARTMENT  
WITH 3 FULL-LENGTH  
SHELVES

SQUARE WHITE OAK LEGS



## B.ARCH GRADUATE UNIVERSITY OF TEXAS AT AUSTIN

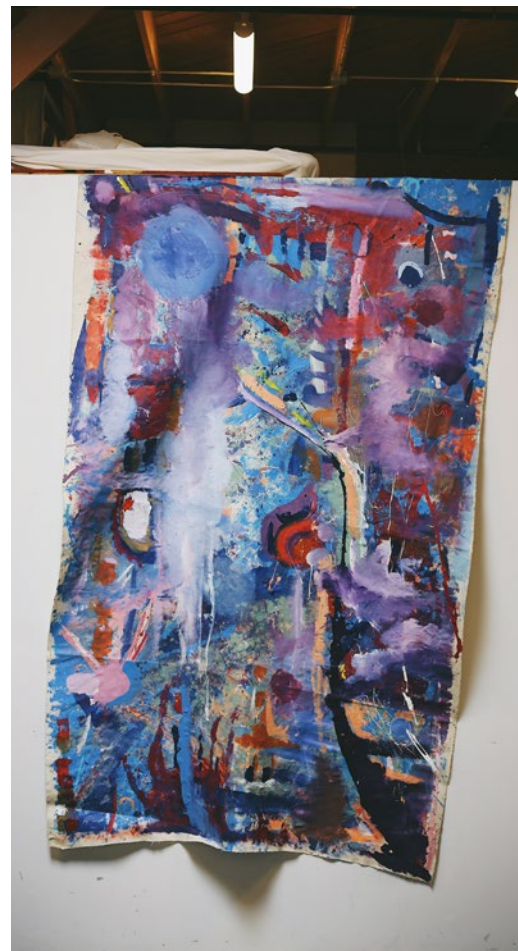
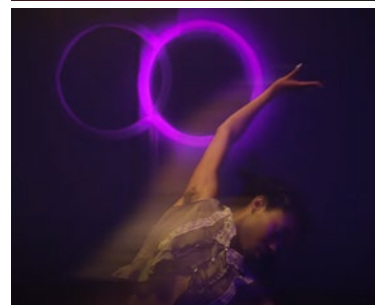
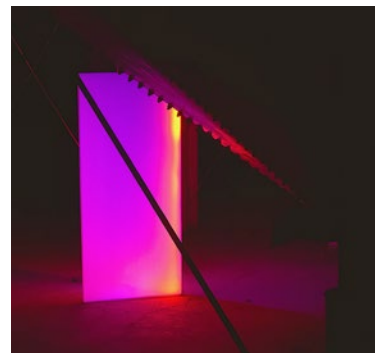
Upperclassmen Studios:  
Andros Live+Work Complex (Left)  
Town Lake Natatorium (Right)





**DESIGNER / FABRICATION**  
THE GREYIST

DIGITAL FABRICATION (CNC / LASER CUTTING)  
ART DIRECTION (MUSIC VIDEO)  
PAINTING



**PHOTOGRAPHER**  
**THE GREYIST**

STYLING + LOCATION SCOUTING  
EDITING

